WA/HMM/CM/Sal/4/171

IMPORTANT

PICTURES BY OLD MASTERS

THE PROPERTIES OF

THE RIGHT HON. VISCOUNT EDNAM, M.C.
THE RIGHT HON. THE EARL OF LATHOM
THE DUCHESSE DE VILLAFRANCA
SIR EDWARD OSWALD EVERY, Bt.

THE LATE

THE RIGHT HON. LORD AILWYN

ALSO

ANCIENT AND MODERN PICTURES

From Various Sources

Lot 386
447

On FRIDAY, JULY 17, 1925

CATALOGUE

OF

IMPORTANT

EARLY ENGLISH PORTRAITS

THE PROPERTY OF

SIR EDWARD OSWALD EVERY, BT.

THE PROPERTY OF

THE RT. HON. THE EARL OF LATHOM

Pictures by Old Masters

THE PROPERTY OF

THE RIGHT HON. LORD AILWYN

Deceased; late of Honingham Hall, Norfolk

AND

Ancient and Modern Pictures and Drawings

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. Hannen, C.B.E., W. B. Anderson, Capt. V. C. W. Agnew,
L. G. Hannen, and T. M. McKenna)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JULY 17, 1925

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, London, S.W.*1

Catalogue, containing 3 Illustrations, price 2s. 6d.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

BUYER F. Webb

AUCTIONEERS Christie

Date 17-7-1925

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
84	21	.	.				

CATALOGUE.

On FRIDAY, JULY 17, 1925,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

DAVID COX.

1 A ROAD SCENE, with two peasant children
$8\frac{1}{2}$ *in.* by 12 *in.*

E. DUNCAN, 1865.

2 FISHING-BOATS IN A ROUGH SEA
$19\frac{1}{2}$ *in.* by $31\frac{1}{2}$ *in.*

COPLEY FIELDING, 1825.

3 A VIEW OF FOLKESTONE FROM THE SEA
$23\frac{1}{2}$ *in.* by 28 *in.*

F. GUARDI.

4 THE RIALTO, VENICE; and AN ISLAND NEAR VENICE, with gondolas and figures 2

T. ROWLANDSON.

5 A SQUADRON OF CAVALRY; and A VIEW ON THE THAMES, by J. VARLEY, 1834 2

T. ROWLANDSON.

6 THE SOLDIER'S FANCY
7 *in.* by $10\frac{1}{2}$ *in.*

R. THORNE-WAITE.

7 ON THE WAY TO SCHOOL
$23\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

S. PROUT.

8 THE GRAND CANAL, VENICE, near the Rialto, with gondolas and figures
29 *in.* by 44½ *in.*

H. B. BRABAZON, 1892.

9 INTERIOR OF ST. BERTRAND DE COMMINGES
12¾ *in.* by 9¾ *in.*

CHARLES CONDER.

10 REPOSE
7½ *in.* by 11 *in.*

H. B. BRABAZON.

11 LAKE COMO
7½ *in.* by 11 *in.*

CHARLES KEENE.

12 CHEERING; FINANCING—*pen and ink*; and A LITHOGRAPH OF THE WHEELWRIGHT, by J. M. WHISTLER 3

H. S. TUKE, R.A., 1912.

13 THE BATHER
7 *in.* by 10 *in.*

J. M. W. TURNER, R.A.

14 DOVER HARBOUR, with boats along the quay
8 *in.* by 10¾ *in.*

BIRKET FOSTER.

15 THE HUNTSMAN: A huntsman with hounds passing a peasant woman and children outside a cottage
11½ *in.* by 16 *in.*
From the Collection of D. Stoner Crowther, Esq., 1924

COPLEY FIELDING.

16 LOCH AWE, NEAR BEN CRUACHAN
Two herdsmen with cattle in the foreground
29 *in.* by 45 *in.*
Exhibited at Leeds, 1868
Exhibited at the Loan Collection, 1870
Exhibited at the Royal Academy, 1873
From the Collection of William Quilter, Esq., 1875

T. S. COOPER, R.A., 1862.

17 SHEEP IN THE SNOW
15½ *in.* by 21½ *in.*

W. HAMILTON, R.A.

18 PORTRAIT OF A LADY, in white muslin dress, with pink sash, standing on a terrace, with a black cloak on her arm
Signed, and dated 1793
18½ *in.* by 11 *in.*

T. GAINSBOROUGH, R.A.

19 A HORSEMAN ON A WOODY ROAD
10 *in.* by 14 *in.*
Exhibited at the Burlington Fine Arts Club, 1916

W. HOARE, R.A.

20 PORTRAIT OF A LADY, in fancy dress
Pastel—23½ *in.* by 17½ *in.*

W. HOARE, R.A.

21 PORTRAIT OF JOHN BURRIDGE THOLWICH, ESQ., in grey dress with fur trimmings
Pastel—23½ *in.* by 17½ *in.*

MODERN PICTURES
OF THE BRITISH AND CONTINENTAL SCHOOLS.

W. G. F. JANSEN.

22 PLOUGHING
23½ *in.* by 39 *in.*

L. DELLEANI, 1881.

23 THE SHEPHERDESS: Moonlight
21½ *in.* by 29½ *in.*
From the Staats Forbes Collection, 1919

ROSA BONHEUR.

24 A BULL RESTING
17 *in.* by 24½ *in.*
From the Artist's Sale.

N. DIAZ.

25 FLOWERS
16 *in.* by 12 *in.*
From the Staats Forbes Collection
Exhibited at the Irish International Exhibition, 1907

C. TROYON.

26 Two Cows in a Pasture
On panel—9 *in.* by 10 *in.*
From the Artist's Sale

L. LHERMITTE, 1875.

27 In the Vineyard
18 *in.* by 21 *in.*

F. P. TER MEULEN.

28 Cattle Grazing by a Hedge
20½ *in.* by 18½ *in.*

N. DIAZ.

29 The Triumph of Venus
On panel—13½ *in.* by 15½ *in.*
From the Staats Forbes Collection

C. F. DAUBIGNY.

30 The Watering-Place: Moonrise
34 *in.* by 57½ *in.*

J. M. SWAN, R.A.

31 A Wounded Leopard
34 *in.* by 17½ *in.*

CHARLES CONDER.

32 The Beach at Petit Dalles
19½ *in.* by 23½ *in.*
From the Collection of Lady Ottoline Morrell

S. LEPINE.

33 On the Seine
On panel—6 *in.* by 12 *in.*

M. CAZIN.

34 The Harbour: Eventide
12¼ *in.* by 9 *in.*

A. G. DECAMPS.

35 Cards
12½ *in.* by 15½ *in.*
From the Hamilton Palace Collection

E. VOLLON.

36 Flowers and Fruit
20 *in.* by 23½ *in.*

F. SANDYS.

37 Berenice, Wife of Ptolemy Energetes of Egypt
27 *in.* by 14 *in.*

J. BRASCASSAT, 1860.

38 Cattle in a Pasture
On panel—19½ *in.* by 24½ *in.*

E. LAMBINET, 1870.

39 La Mère
17 *in.* by 25 *in.*

H. FANTIN-LATOUR, 1863.

40 Flowers in a White Vase
16 *in.* by 18½ *in.*

W. SHAYER, Sen., 1841.

41 Fisherfolk on the Beach: Low tide
17½ *in.* by 23½ *in.*

W. SHAYER, Sen., 1841.

42 Gossips on the Sands
17½ *in.* by 23½ *in.*

GUSTAVE COURBET, 1865.

43 La Villa du Duc de Morny, Deauville
19½ *in.* by 28 *in.*
From the Collection of the Duchesse de Morny, 1867
From the Collection of M. Propper, Paris
Exhibited at the Exposition de Zurich, 1919–20
Exhibited at the Exposition d'Art Français au Service de la Science, Paris, 1923

LUCIEN PISSARRO, 1921.

44 Blossoms, Sun, and Mist
20½ *in.* by 25 *in.*

GUSTAVE COURBET.

45 Étude de Paysage
15 *in.* by 12 *in.*

JACOB MARIS.

46 The Outskirts of a Dutch Town: A man riding a white horse, and towing a barge; a windmill with cottages on the right, with the buildings of a town in the background
17½ *in.* by 44 *in.*

J. BOSBOOM.

47 The Interior of the Groote Kerke, The Hague, with figures
34 *in.* by 27 *in.*

JACOB MARIS.

48 Waiting for the Return of the Boats: A fisher-girl nursing a child
Signed "J. H. Maris"
17 *in.* by 11½ *in.*
From the Collection of the Right Hon. James A. Campbell, 1909

A. MAUVE, 1875.

49 Carting on the Dunes: An old peasant leading a farm-cart loaded with faggots along a rough road
21 *in.* by 31½ *in.*

JACOB MARIS, 1860.

50 A Dutch Fisherman: A man seated in a punt near some trees
21 *in.* by 15½ *in.*

WILLIAM BLAKE.

51 Christ in the Act of Blessing
29½ *in.* by 24½ *in*
Exhibited at the Museum of Fine Arts, Boston
From the Collection of James J. Jarves, Esq., who left his collection of old pictures to Yale University, and his collection of old Venetian glass to the Metropolitan Museum of New York

PICTURES BY OLD MASTERS.

P. MIGNARD.

52 Portrait of Marie Thérèse, Wife of Louis XIV., in blue dress embroidered with fleur-de-lys, and ermine cloak, seated by a table
60½ *in.* by 48½ *in.*

QUENTIN MATSYS.

53 St. Gérôme in his Study
On panel—26½ *in.* by 22 *in.*

DIRK HALS.

54 An Apartment, with a group of four cavaliers and a lady drinking and merrymaking
On panel—15½ *in.* by 21 *in.*
From the Collection of Arthur Kay, Esq., 1901

RUBENS.

55 Portrait of a Cavalier, in dark dress, with white ruff
Oval, on panel—24 *in.* by 18½ *in.*

J. VAN RAVESTEYN.

56 Portrait of a Lady, in black dress, with large white lawn collar and black bow
On panel—28½ *in.* by 21½ *in.*

SIR J. REYNOLDS, P.R.A.

57 Portrait of William Nethercote, Esq., of Nethercote Park, Yorkshire, in red coat and vest embroidered with gold braid, and white frills
Oval—28 *in.* by 23 *in.*

SIR A. VANDYCK.

58 Portrait of Anton Trieste, in black dress, with white lawn collar, leaning his left hand on the back of a chair
50 *in.* by 43 *in.*

G. ROMNEY.

59 PORTRAIT OF JOHN SMEATON, ESQ., F.R.S.; distinguished engineer; he rebuilt Eddystone Lighthouse, 1759; in plum-coloured coat with gold buttons, and white lace frills; powdered hair

29½ *in.* by 24½ *in.*

J. HOPPNER, R.A.

60 PORTRAIT OF THE REV. THOMAS GISBORNE; born at Derby, 1758; Curate at Burton-under-Redwood, and Prebendary of Durham; in green coat, with white stock; red curtain background

29½ *in.* by 24½ *in.*

Engraved in stipple by H. Meyer, and published in "British Gallery of Contemporary Portraits," 1822

T. GAINSBOROUGH, R.A.

61 PORTRAIT OF THE REV. ROBERT HERON, A.M., Rector of Shawel, and Vicar of Basingthorpe, in black dress, seated in an arm-chair

22 *in.* by 15½ *in.*

R. WILSON, R.A.

62 A MOUNTAINOUS RIVER SCENE, with a bridge; two peasants conversing in the foreground

53½ *in.* by 84 *in.*

From the Collection of J. Ellis Churchill, Esq.

Exhibited at the Japan-British Exhibition, 1910

F. ZUCCARO.

63 PORTRAIT OF SIR PHILIP SIDNEY, in brown doublet, with embroidered breeches, his hat on a table by his side

47½ *in.* by 38½ *in.*

VELAZQUEZ.

64 A MOUNTAINOUS LANDSCAPE, with figures and boats by a lake in the foreground

61 *in.* by 79 *in.*

From the Collection of H. de Beaumont Randolph, Esq., 1920

MURILLO.

65 THE ASSUMPTION OF THE VIRGIN
82 *in.* by 64 *in.*
From the Collection of H. de Beaumont Randolph, Esq., 1920

HEDA.

66 STILL LIFE ON A TABLE
On panel—22 *in.* by 29½ *in.*

F. MOUCHERON.

67 A WOODY LANDSCAPE, with travelling figures, peasants and animals
27½ *in.* by 35½ *in.*

A. PALAMEDES.

68 PORTRAIT OF A GENTLEMAN, in black embroidered dress, with white collar and cuffs, seated at a table writing
On panel—43 *in.* by 35 *in.*
From the Collection of J. D. Wilkie, Esq., and the Misses Wilkie

N. POUSSIN.

69 BACCHUS AND ARIADNE
66 *in.* by 56½ *in.*
From the Collection of H. de Beaumont Randolph, Esq., 1920

SEBASTIANO DEL PIOMBO.

70 PORTRAIT OF CARDINAL ENCHENVOERT, in robes, seated
On panel—41 *in.* by 34 *in.*

JAN STEPHAN VON CALCAR.

71 PORTRAIT OF A GENTLEMAN, in black dress, with a laurel wreath, holding a stick and scroll
On panel—40½ *in.* by 28½ *in.*
From the Widener Collection

VAN DER HELST.

72 PORTRAIT OF ADMIRAL VAN TROMP, in black dress with slashed sleeves, and red sash
On panel—29½ *in.* by 24½ *in.*

W. MARLOW.

73 Fish Street Hill from Gracechurch Street, showing the Monument and the Church of St. Magnus
41½ *in.* by 34½ *in.*
From the Collection of Lord Swansea of Singleton Abbey
Engraved by T. Morris

RACHAEL RUYSCH.

74 A Bird, with flowers, herbage and insects, in the gardens of a mansion
Signed
34½ *in.* by 25½ *in.*

MARIE-ANNE LOIR.

75 Portrait of a Young Lady, in white dress, with blue cloak, holding a crook
30½ *in.* by 24½ *in.*

GILBERT STUART.

76 Portrait of a Gentleman, in dark coat, with white stock
29 *in.* by 24 *in.*

G. ROMNEY.

77 Portrait of Colonel John Redhead, in brown coat, with dark breeches and white hose, seated in a crimson arm-chair
50 *in.* by 39 *in.*

ZUCCARO.

78 Portrait of Sir Walter Raleigh, aged twenty-nine, in embroidered black dress, with white ruff
With inscription and date 1588
On panel—19½ *in.* by 15½ *in.*

BONIFAZIO.

79 The Holy Family, with St. John and St. Lucia
46 *in.* by 55½ *in.*
From the Cardinale Palace, Naples

GAINSBOROUGH DUPONT.

80 Portrait of a Boy, in brown coat, with white frills
Oval—28 *in.* by 22¾ *in.*

F. SNYDERS.

81 A Basket of Fruit, with silver-gilt cups and other objects on a table
39 *in.* by 50 *in.*

SIR T. LAWRENCE, P.R.A.

82 Head of a Lady: A sketch
24 *in.* by 20 *in.*
From the Doucet Collection

B. CUYP.

83 A Cattle Market
On panel—28 *in.* by 41½ *in.*

TITIAN.

84 Portrait of Doge Sebastian Venerio, in robes, seated
51 *in.* by 37½ *in.*
From the Collection of Prince Lucien Bonaparte
In contemporary carved and gilt Venetian frame

F. ZUCCARELLI, R.A.

85 Landscapes, with Classical figures and animals—*a pair* 2
13 *in.* by 19 *in.*

N. DANCE, R.A.

86 Portrait of a Gentleman, in brown coat and vest
29½ *in.* by 24½ *in.*

SIR W. BEECHEY, R.A.

87 Portrait of a Lady, in mauve dress, with white gauze scarf
30 *in.* by 25 *in.*

G. ROMNEY.

88 Portrait of William Cowper, the poet, in dark coat, with white stock
29½ *in.* by 24½ *in.*

J. LINGELBACH.

89 A Travelling Dentist
17 *in.* by 22½ *in.*

HOPPNER.

90 Portrait of a Gentleman, in dark coat, with white frills, his right hand on a table; red curtain background
49 *in.* by 39½ *in.*

BAPTISTE.

91 Flowers in a Sculptured Vase, with a Bird's Nest, on a Pedestal
27½ *in.* by 35½ *in.*

JAMES POLLARD.

92 The Manchester and London Coach
13½ *in.* by 17 *in.*

J. D. DE HEEM.

93 A Wine-Glass and other Objects on a Table
13½ *in.* by 17½ *in.*

MORLAND.

94 Refreshment
24½ *in.* by 19½ *in.*

F. SARTORIUS.

95 Colonel Foord Bowes, of Beverley, Yorks, in hunting costume, riding a chestnut hunter, with a pack of beagles and two hunt-servants in a landscape, outside a mansion
Signed, and dated 1770
34 *in.* by 48½ *in.*

JAN LYS.

96 The Death of St. Jerome
36 *in.* by 53½ *in.*

DESPORTES.

97 Dead Game, Pigeons, Fruit and Flowers—*a pair* 2
24 *in.* by 29 *in.*

A. ROSLIN.

98 Portrait of a Lady, in white muslin dress, with a festoon of flowers
29½ *in.* by 24½ *in.*

GERARD DAVID.

99 The Virgin and Child, with an Angel, in a garden
The Virgin, in red robes, offering a flowering lily to the Infant Saviour; an Angel on the right; landscape background, with Joseph and the ass among trees on the left
Arched top, on panel—27 *in.* by 20 *in.*

BRUGES SCHOOL.

100 The Madonna holding a Fruit to the Infant Saviour
On panel—10½ *in.* by 8½ *in.*

LORENZO COSTA.

101 St. Sebastian
On panel—22 *in.* by 18 *in.*
From the Collection of R. Milne, Esq.

GOVAERT FLINCK.

102 Portrait of Rembrandt, in brown cloak, with jewelled hat
On panel—24½ *in.* by 19 *in.*

BRUYN.

103 Portrait of an Official of the Court of the Emperor Charles V. of Austria, in black dress, holding a staff
On panel—16½ *in.* by 13 *in.*

CLOUET.

104 Portrait of a Nobleman, in black dress with fur collar, and small white ruff, black cap with a circular jewelled brooch
On panel, circular—15½ *in. diam.*

SIR J. REYNOLDS, P.R.A.

105 The Reading Boy: A boy in red dress seated reading
29½ *in.* by 24½ *in.*

J. ZOFFANY, R.A.

106 Portrait of a Lady, in embroidered brown dress, black cape, holding her gloves in her right hand
49 *in.* by 39 *in.*

CATENA.

107 Head of a Female Saint
On panel—12½ *in.* by 10 *in.*

RAPHAEL.

108 The Madonna and Child
In tempera—42 *in.* by 35½ *in.*

GHEERAEDTS.

109 Portrait of the Princess Elizabeth as "The Perfect Wife," standing holding a dove in a carpeted apartment by a chair
21½ *in.* by 17 *in.*
From the Sutton Collection

DEL PIOMBO.

110 Head of Raphael
On panel—20½ *in.* by 15½ *in.*

FILIPPINO LIPPI.

111 Portrait of a Young Man, wearing a red cap
On panel—17½ *in.* by 11½ *in.*

SIR PETER LELY.

112 Head of a Child, with curly hair
13 *in.* by 11 *in.*

FRENCH SCHOOL.

113 Fruit and other Objects on a Table
On panel—12½ *in.* by 15 *in.*

J. RIBOT.

114 Writing Utensils on a Table
9 *in.* by 7½ *in.*

J. MARIS.

115 The House on the Hill
12½ *in.* by 7½ *in.*
From the Collection of Sir William Eden, Bart.

SIR T. LAWRENCE, P.R.A.

116 Portrait of Mrs. William Locke, née Jennings, of Norbury Park, in plum-coloured dress cut low at the neck and with short sleeves, red sash and pink scarf; coral necklace and ear-rings
49½ *in.* by 39 *in.*

B. CANALETTO.

117 The Piazza of St. Mark's, Venice, with the Torre dell' Orologio; and A View on the Grand Canal, with the Church of Santa Maria della Salute—*a pair* 2
20 *in.* by 26¾ *in.*

SIENESE SCHOOL.

118 The Madonna Nurturing the Infant Saviour
On panel—27 *in.* by 17 *in.*
From the Collection of Sir R. Torrens

D. TENIERS.

119 The Interior of a Tavern, with peasants playing tric-trac in the foreground; other peasants smoking and conversing near an open door in the background
23 *in.* by 31 *in.*

ZUCCARELLI.

120 Travelling Figures and Animals on the Banks of a River
On copper—9½ *in.* by 10 *in.*

VELAZQUEZ.

121 Head of a Boy, with white shirt
17½ *in.* by 14 *in.*

GUERCINO.

122 Christ and the Woman of Samaria
55 *in.* by 38½ *in.*

VERONESE.

123 Portrait of a Lady, in embroidered brown dress, with white lace collar and pearl rope, holding a flower
49½ *in.* by 37 *in.*

TITIAN.

124 LAVINIA AS BRIDE
40 *in.* by 30 *in.*

J. DOWNMAN, A.R.A.

125 THE GRAPE HOUSE: A group of five girls cutting grapes from a vine
57 *in.* by 73 *in.*
Exhibited at the Royal Academy, 1809
Painted for the Duke of Richmond

BENJAMIN CUYP.

126 THE FIDDLER
Unframed, on panel—11 *in.* by 9 *in.*

JAN FYT.

127 DOGS AND DEAD GAME, in a landscape
48 *in.* by 67 *in.*

MURILLO.

128 CHARITY: A woman nurturing her child and six other children grouped around
55½ *in.* by 46 *in.*

CARAVAGGIO.

129 ST. PETER DENYING CHRIST
38½ *in.* by 52 *in.*

SIR ANTHONY VANDYCK.

130 THE DEAD CHRIST, supported by the Virgin and St. John; St. Mary Magdalen in the background
85 *in.* by 57½ *in.*
Sold with the certificate of Dr. Hofstede de Groot

The following are the Property of A LADY to whom they were bequeathed by the late MRS. SALTING, of Berkeley Square, W.1.

DRAWINGS.

J. DOWNMAN, A.R.A.

131 PORTRAIT OF THE DUCHESS OF RUTLAND

Mary Isabella; born 1756; youngest daughter of Charles, fourth Duke of Beaufort; married 1775 Charles, fourth Duke of Rutland

In slate-coloured costume, with white vest, wearing a hat trimmed with black feathers, standing in a landscape, resting her left hand on a greyhound by her side

Signed, and dated 1783

20 *in.* by 13 *in.*

J. DOWNMAN, A.R.A.

132 PORTRAIT OF MISS NOTT, as a girl, in white dress and large hat with feathers

Signed, and dated 1789

Oval—8½ *in.* by 7¼ *in.*

The following are the Property of
The Right Hon. The EARL OF LATHOM.

PICTURES.

G. ROMNEY.

133 PORTRAITS OF MASTERS EDWARD WILBRAHAM BOOTLE AND HIS BROTHER RANDLE, WHEN BOYS

Edward, the eldest son of Richard Wilbraham Bootle, born March 7th, 1771, created Baron Skelmersdale, January 30th, 1828; Randle Bootle, born 1773, High Steward of Congleton

The elder boy in scarlet coat, buff breeches and high boots, standing by a waterfall holding a gun in his left hand; his brother is seated on a rock by his side wearing a brown coat, buff breeches, white hose and black shoes; their two black hats lie in front; trees and rolling clouds form the background

Painted in 1786

87 *in.* by 60 *in.*

Exhibited at the Eton Loan Exhibition, 1891

See Humphry Ward and W. Roberts' "Romney," Catalogue Raisonné, p. 15

See Illustration

G. ROMNEY.

134 PORTRAIT OF MRS. WILBRAHAM BOOTLE

Mary, daughter and co-heir of Robert Bootle, Esq., of Lathom House, Co. Lancs.; third wife of Richard Wilbraham Bootle; married May 31, 1775

A three-quarter length portrait, in white muslin dress cut low at the neck and with short sleeves, blue sash with gold tassel, pink velvet cloak lined with ermine; a dog by her side; trees and garden ornaments in the background

49 *in.* by 39 *in.*

See Humphry Ward and W. Roberts' "Romney," Catalogue Raisonné, p. 15

The following are the
Property of the Rt. Hon. LORD AILWYN, deceased,
late of Honingham Hall, Norfolk.

PICTURES.

J. BAPTISTE.

135 FLOWERS IN A SCULPTURED VASE, WITH FRUIT, ON A SLAB
24½ *in.* by 38½ *in.*

J. BAPTISTE.

136 FLOWERS IN A BASKET, WITH A CARPET, ON A MARBLE SLAB
24 *in.* by 37 *in.*

LE MAÎTRE DE L'ENFANT PRODIGUE.

137 THE VIRGIN AND CHILD

The Virgin, in dark green dress and red scarf, before a ledge, supporting the Infant Saviour; an apple, cherries, and knife in front

Arched top, on panel—34½ *in.* by 25½ *in.*

BEN MARSHALL.

138 MR. POWLETT AND HOUNDS

Mr. Powlett, in scarlet coat, buff breeches, and hunting boots, riding a chestnut horse, with a huntsman about to mount a grey horse and pointing with his whip to a pack of hounds in front; a second huntsman in the background

39½ *in.* by 49½ *in.*

A. MIGNON.

139 FRUIT ON A MARBLE SLAB
29½ *in.* by 24½ *in.*

MOR.

140 HEAD OF WILLIAM POWLETT, MARQUESS OF WINCHESTER, holding a staff of office

On panel—15½ *in.* by 12½ *in.*

The following is the Property of A GENTLEMAN, a descendant of the Sitter.

PICTURE.

SIR WILLIAM BEECHEY, R.A.

141 PORTRAIT OF MRS. PACKE-READING, née Kitty Jenkin Hort, married Charles William Packe in 1821

In white muslin dress, cut low at the neck, wearing gold chain and crucifix, seated on a terrace by a table, holding a book; red curtain and landscape background

Signed with initials, and dated 1823

55 *in.* by 43 *in.*

The following are the Property of The Right Hon. VISCOUNT EDNAM, M.C.

PICTURES.

B. E. MURILLO.

142 THE INFANT ST. JOHN, wearing a sheepskin garment, standing by some rocks caressing the lamb

45 *in.* by 32½ *in.*

From the Salamanca Sale, 1867; *mentioned as "From the Royal Palace at Madrid"*

Exhibited at Leeds, 1868

Exhibited at Burlington House, 1871

See Curtis's "Velazquez and Murillo," No. 324

Engraved on wood in the "Illustrated London News," January 1, 1870

B. E. MURILLO.

143 ST. JUSTA

The Saint, about twelve years of age, in dark dress, with green cloak, holding a Martyr's palm in her right hand and two cups and saucer in her left

29½ *in.* by 25 *in.*

Exhibited at Leeds, 1868

Exhibited at Burlington House, 1871

See Curtis's "Velazquez and Murillo," No. 361

The following are the Property of
SIR EDWARD OSWALD EVERY, Bart.

PICTURES.

G. ROMNEY.

144 PORTRAIT OF LADY EVERY

Mary, daughter of Edward Morley, Esq., of Horsley, Derby; married Sir Edward Every; died February 6th, 1826

In white satin dress, cut low at the neck, and with muslin sleeves, loose gauze veil over her right shoulder, a wide blue sash with gold tassel, her hair powdered and tied with white muslin, standing on the steps of a mansion, holding her skirt with her left hand; red curtain and landscape background

93 *in.* by 57 *in.*

See Humphry Ward and W. Roberts' "Romney," Catalogue Raisonné, p. 51

See Illustration

G. ROMNEY.

145 PORTRAIT OF SIR EDWARD EVERY

Eighth Baronet, of Eggington, Derbyshire; died in 1758

In long scarlet coat, white vest and stock, black breeches, and white hose, standing in a landscape, resting his right elbow on a rock, holding a stick and hat; overhanging tree above

93 *in.* by 57 *in.*

See Humphry Ward and W. Roberts' "Romney," Catalogue Raisonné, p. 51

See Illustration

The following are from the Collection of the DUCHESSE DE VILLAFRANCA, and formerly belonged to the Infante don Sebastian.

DRAWINGS.

DE LA TOUR.

146 HEADS OF MADAME CHASTAIGNIER DE LAGRANGE 2
Pastel

PICTURES.

JEROM BOSCH.

147 THE TEMPTATION OF ST. ANTHONY
On panel—28 *in.* by 41 *in.*

CLAUDE.

148 A LANDSCAPE, with artists sketching Classical buildings
38 *in.* by 47½ *in.*

VICENTE LOPEZ Y PORTAÑA.

149 PORTRAIT OF A LADY, in white muslin dress with white lace trimmings, seated, resting her right arm on a table
32 *in.* by 27 *in.*

VICENTE JUAN MACIP.

150 THE TAKING DOWN FROM THE CROSS
On panel—32 *in.* by 25 *in.*

RAPHAEL MENGS.

151 PORTRAIT OF THE ARTIST, in grey dress, with blue vest and brown scarf, holding a portfolio and crayon
On panel—39 *in.* by 30½ *in.*

RIBERA.

152 PORTRAIT OF DEL COLETO RIVERA, Viceroy of Naples
In buff doublet with black sleeves, and red sash, holding a bâton in his right hand and a sword in his left
56 *in.* by 41 *in.*

D. SEGHERS.

153 A Festoon of Flowers, surrounding the Holy Family, with the infant St. John
46 *in.* by 34½ *in.*

SPANISH SCHOOL.

154 Fish and Dead Birds and other Objects of Still Life —*signed with initials "L. M."—a pair* 2
16½ *in.* by 23½ *in.*

TITIAN.

155 Portrait of a Gentleman, in black dress, with small white collar and frills, resting his left hand on a table on which are some papers and an hour-glass
40½ *in.* by 33½ *in.*

TITIAN.

156 Head of a Bearded Man, with black dress
21½ *in.* by 19 *in.*

VANDYCK.

157 Portrait of the Duchess of Orleans
In white satin embroidered dress, black satin cloak, large white lace collar and cuffs, pink and white rosettes, standing in an apartment holding a fan; brown curtain background
79 *in.* by 44½ *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1